English/Language Arts Summer Packet

High School 9th - 12th grades

**Tic, Tac, Toe Summer Project!**

Using the novel, **The Other Wes Moore, by Wes Moore,** complete three of the projects below. The three you pick must be in a row (down, across, or diagonal) just like if you were winning a game of tic, tac, toe! Each project will be worth 50 points and be graded using the rubric attached.

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| --- | --- | --- |
| Collage | Book Review | Could it Be? |
| Letter Writing | Lights, Camera, Action! | To be continued… |
| Found Poem | Simulated Journal | Vantage Point |

Collage

* Take some time to think about the theme of your novel before creating a collage that portrays that theme. Use pictures from the internet, magazines, or your own drawings to fill a page. The center of your page should include the title of your novel as well as what you believe the theme is. On the back, write a short two paragraph essay. The first paragraph should consist of what the theme of your novel is as well as why you believe it to be that. Use textual evidence to support your claim. The second paragraph should explain why your images explain or illustrate your theme.

Book Review

* When choosing a book, we look up reviews for it. Now it is your turn to write your own. Write a two to three paragraph review that you would find online or in print that provides an introduction to the book (you want to intrigue your reader, not spoil the ending) and also expresses whether or not you would suggest the book to someone your age. Whether you would or would not suggest the book needs to be supported.

Could it Be?

* Although your book may be nonfiction, it could have happened in real life. Think back over the events of your novel and decide for yourself whether or not it could have. Then, write two to three paragraphs which explain whether or not the events in your book may have happened and why you believe that to be the case. You may need to do additional research to understand the time period more, if your pre-reading activities were not adequate.

Letter Writing

* Choose a character from your novel, assume their identity, and then write a letter to another character in the novel. The letter may be friendly and discuss events in the novel (perhaps reminiscing after the fact or you could pretend the letter was written in the midst of the novel and be discussing current events) or it could be between two rivals or enemies. Whichever you choose, the letter should reflect events in the novel, be two to three paragraphs in length, and employ proper letter format **(Please type).**

Lights, Camera, Action!

* Often times, novels are turned into plays or movies. Take a scene from your novel and rewrite it in terms of a script. Your scene should include stage directions. Stage directions include: how and when a character speaks or moves, descriptions of the setting or lighting, or when a character enters or exits. Your scene should fill the front and back of a page, when written, at a minimum.

To be continued…

* Your novel may have left on a cliff hanger or tied up all of the loose ends. Either way, the characters have a life that continues even after the book is over. Your task, should you choose it, is to continue the story by writing an epilogue. Your epilogue should tell us what happens to the main character either immediately or years after the end of the book and should be no less than two to three paragraphs.

Found Poem

* Found poems are poems that are created using lines from other pieces of literature. Choose at least 10 lines from across your novel and use them as stanzas to organize them into one poem. The poem should keep the same tone and mood of your novel. For example, if your novel was depressing, dark, or gloomy, do not recreate a humorous, bright, and happy poem.

Simulated Journal

* Choose one character in your novel and assume their identity. Then, write a journal entry pretending that you are them living during the novel. Your journal entry should cover an important event in your novel and act as a summary of that day. Your journal should be a minimum of two to three paragraphs in length.

Vantage Point

* A vantage point is position that allows a view of something. For this task, change views from the main character of the novel and assume the role of any other character. Using this new vantage point, rewrite one of the scenes in your novel. For example, if you choose to be the antagonist of the novel, your point of view and opinions may be different. In fact, you may be able to explain why or how you created additional conflict with protagonist.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use the rubric below to guide your project. Make sure to turn this page in with your projects and fill in which ones you chose in the header.

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| --- | --- | --- | --- | --- |
| Expectation | Points Available | Project: | Project: | Project: |
| Follows all requirements listed. (Minus 5 for every missing element) | 15 |  |  |  |
| Work displays knowledge of novel. All information presented is correct. | 20 |  |  |  |
| Work has been checked for grammar and spelling errors. (Minus 1 for every error over 1) | 10 |  |  |  |
| Project is neat, able to be read, and shows considerable effort. | 5 |  |  |  |
| Total | 50 |  |  |  |

Notes: